**GRADE 10: (Cultural and Personal Identity)**

Catcher in the Rye (Summer Reading) (2-3 weeks)

(Comma splice, run-ons, frags, verbosity, colons, semi-colons, sentence-types, formal voice, organizing thoughts)

LITERARY PERIODS AND MOVEMENTS (with short readings) (just 2015/16)

The New Dress (1:2) (3 days)

Metamorphosis (1:3) (5-10 days)

Araby

Things Fall Apart (1.4) (3-6 weeks)

The Guest –Camus (5-10 days) (END OF TRIMESTER)

RIGHTS MOVEMENTS (Nonfiction – Ghandi/Mandela/King Jr. / Malcolm X / Female Empowerment / Berber Equality /Gay Rights)

POETRY – The Revolution Will Not Be Televised / Beat Poetry / Spoken word / counter culture.

3 Cups of Tea (non-fiction)

1984 (should be read)

**Historical Context of Romanticism and movement away from mimetics towards realism. POETRY**

A Separate Peace (optional if time)

The Brief Wondrous Life of Oscar Wao

Life of Pi

The Tempest (Standard) / Renaissance Poetry

Poetry Unit (Renaissance Unit / Reformation – Paradise Lost/ Pilgrim’s progress)